

If you or someone you know is interested in mentoring or working with a mentor, all ages welcome, email us at [info@tablelit.com](mailto:info@tablelit.com)

MENTORS—there are two ways we know to bring “new” for this series.

- 1) “New” in planning the event. When mentors work with mentees who are new to the literary community as new(er) writers, or those who have been largely outside of the literary community for any number of reasons (family, health, etc.), or are students—undergraduate, graduate, or high school students, and others. This list is not meant to be complete.

OR

- 2) “New” readers. When the writers who will read are new to reading their work in public, or are new to the literary community. You can include veteran readers because they encourage new writers, but also blend in the new in heavily.

We welcome all ideas.

MENTEES

- 1) If you didn’t know there was a writing community, you’re in the right place.

OR

- 2) If you’ve been writing and have done readings around town but still feel estranged, you’re also in the right place.

OR

- 3) You don’t have to be new to writing. Writers who are estranged from the writing community is enough. As writers, we understand that there are barriers that keep us from being engaged sometimes. Like health, family, finances, etc. Let’s figure out how to work through those. If you think you’d fit the description, contact us and tell us why. You’re in the right place.

BOTH MENTEES AND MENTORS

We’ll pair you with each other and we hope that in the brief time you’ll spend building this stage for other people, being a bridge, you’ll encourage and help others—readers, planners, and guests—flourish together.